



Mosaic artwork from 149th Street subway station by José Ortega for MTA Arts for Transit

My Father

Yehuda Amichai
(1924-2000)


translated from the Hebrew by
Azila Talit Reisenberger

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The memory of my father is wrapped up in
white paper, like sandwiches taken for a day at work.

Just as a magician takes towers and rabbits
out of his hat, he drew love from his small body,

and the rivers of his hands
overflowed with good deeds.

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